

CONTROL

- 1 Mac Mini with QLab Audio, Video, and Lighting Licenses
- 1 Soundcraft Vi1 Audio Console
- The Voxel uses QLab as our house lighting controller. Any rental lighting console outputting DMX 512, Art-Net, or sACN can also be used with house equipment.

LIGHTING

- 26 ETC Source Four LED Lustr 2
- 8 50 degree lenses
- 12 36 degree lenses
- 14 26 degree lenses
- 8 19 degree lenses
- 10 ETC ColorSource PAR
- 10 medium round lens
- 10 ETC ColorSource PAR reserved for lobby lighting
- 48 circuit ETC Sensor3 Dimmer rack
- 2 4 port DMXking Art-Net nodes
- 4 Boom Bases w/8' threaded pipe
- 4 Floor Bases
- *Stock 6 Circuit Socapex
- *Stock 5 Pin DMX
- *Stock Power Con
- *Stock Edison
- *Stock Ethernet

POWER

- 2 400 Amp Company Switches
- 1 150 Amp Isolated Ground Company Switch @ Stage
- Distributed Isolated Ground 20 Amp Edison outlets
- Distributed Utility 20 Amp Edison outlets

MICROPHONES

- 1 Shure ULXD4Q Receiver
- 2 Shure UA874 Antennas
- 4 Shure ULXD1 Lav belt packs
- 4 Shure ULXD2 Wireless Microphones w/SM58 heads
- 4 DPA 4061 with TA4F Shure connection
- 4 Shure Wired SM58
- 2 Shure Wired SM58 with switch
- 24 point Mic/Line analog patch bay
- Dante configured network switches and infrastructure
- *Stock XLR

SPEAKERS

- 6 d&b E8 point source speakers
- 2 d&b 10D 4-channel amplifiers
- 1 d&b DS10 audio network bridge
- 1 d&b DS100 Signal Engine with Soundscape digital processor
- DS100 loaded with both En-Scene and En-Space processing modules
- 24 point speaker patch bay
- *Stock NL4

SCENIC

- 6' x 6' pipe grid runs the length of the building
- 12 20'H x 20'W Black Drapes
- 4 10'H x 10'W Black Drapes
- 2 person drivable scissor lift
- 19'H x 8'2"W roll gate loading door
- 2 rolling 6' tech tables